My Sweet Patootie embraces the fun that makes live music so intoxicating. With a sly wink and a grin, they draw you into a world of carnival barkers and nostalgic romantics; making you feel like you’re a part of it all. Shades of vintage swing, country blues, folk, and ragtime collide in an uplifting and humorous show performed with tight vocal harmonies and instrumental virtuosity. It’s a unique musical experience that transcends the borders of the acoustic-roots genre, promising to entertain music lovers of all kinds.

This dynamic trio features Canadian Folk Music Award winners Sandra Swannell on vocals/violin and singer-guitarist Terry Young who’s flashy fingerpicking functions simultaneously as the group’s guitar and bass. Devonshire drummer John Jackson rounds out their sound on ricky-tick percussion.

The band’s name “My Sweet Patootie” is 1920’s slang, a term of endearment from North America meaning “hot dame” or “sassy sweetheart”. It captures the vintage flavour of the band’s music and the satirical edge in much of their song writing.

Since 2007 My Sweet Patootie has been bringing communities together through positive and engaging performances with an emphasis on entertainment. They have released 4 full-length albums and tour regularly across Canada, the USA, and the UK.

Terry Young is described by Penguin Eggs as an “acoustic guitar god”. BBC critic James Harrox called his playing “virtuosic”, while FATEA magazine described it as “jaw dropping”. He has taught advanced finger-style guitar clinics and has written about his technique for Chicago's Plank Road Folk Music Society Magazine. A talented multi-instrumentalist, Terry toured from 1999 - 2009 with the iconic roots group Tanglefoot; performing lead and harmony vocals, guitar, mandolin, banjo and pennywhistle.

Sandra Swannell is a classically trained violinist/ violist, but her style is heavily influenced by Joe Venuti and Stephane Grappelli. Her musical background ranges from recording with Canada's legendary Stompin' Tom Connors to writing a series of musical sketches for string orchestra. She was the principal violinist of the Georgian Bay Symphony, fronted the Celtic art-rock band The Shards and toured with roots group Tanglefoot before starting MSP with Terry Young. She teaches clinics for festivals, schools, community orchestras and her own private studio.

Devonshire drummer, guitarist and former DJ John Jackson has an eclectic mix of musical inspiration, ranging from Genesis to Johnny Cash. His drumming experience includes concert bands, theatre pit work, playing cajan for acoustic acts, and working with track and roll function bands.

www.mysweetpatootie.com

Bookings & Info: Terry Young 519-379-4495
info@mysweetpatootie.com
ALBUMS

My Sweet Patootie released their forth full length album “Pandemonium” in May of 2016. It features each member’s skills as multi-instrumentalists, yet like all the band’s recordings, still remains true to their live sound as a trio. The CD was produced, arranged, engineered and mastered by Young & Swannell at their own Nowheresville Studio.

Peter Cowley’s review in FATEA magazine described it as “infection good humour and superb playing and singing, a delightful domination of jazzy guitar, Hot Club violin, luscious strings and horns and harmony vocals”.


PAST UK PERFORMANCES

Theatres
Georgian Theatre Royal, Richmond
The Met Theatre, Bury
Square Chapel Theatre, Halifax
The Cut Theatre, Halesworth
CatStrand Theatre, Castle Douglas
The Rondo Theatre, Bath
Fisher Theatre, Bungay
Dorchester Arts Centre
Acorn Theatre, Penzance
Harlequin Theatre, Northwich UK
Little Ness Village Hall, Shropshire UK
Darlington Arts Centre, UK
Owen Street Arts Centre, Atherstone Uk
Kettering Arts Centre, UK
The Granary Theatre, Wells-next-the-Sea, UK
Bawtry Phoenix Theatre, UK
Spilsby Theatre, UK
Castrad Theatre, Castle Douglas Scotland
Gallery at Woodend, Scarborough UK
Southwell Library, Southwell UK
Brixham Theatre, Brixham Devon UK
Kirton Town Hall Live, Kirton in Lindsey, Linc
St. Brides Centre Braehead Douglas
The Drift live in-in studio concert, BBC Lancashire
The Sackhouse, Wells-next-the-Sea UK
Ilkley Playhouse, UK
Uffculme Village Hall, Collumpton Devon
Midsommer Norton Town Hall, Sommerset
Old Community Centre, Old Northamptonshire

Ayrshire Rural Touring:
Colmonell Community Centre, Colmonell
Kennedy Hall, Dunure

ArtsReach Rural Touring:
Piddletrenthide Village Hall, Dorset
Wootton Fitzpaine Village Hall, Dorset
Ilberton Village Hall, Dorset

Live & Local Rural Touring:
Broughton Parish Room, Staff
Willoughby Village Hall, Rugby

Lincolnshire Rural Touring:
Morton Village Hall, Linc

Festivals:
Ramsbottom Festival
Musicport Festival, Whitby
Hebdon Bridge Arts Festival
The Marymass Festival, Irvine
Ireby Festival, Cumbria
Fylde Folk Festival, Fleetwood
Otley Black Sheep Folk Festival
Bromyard Folk Festival
Middlewich Folk & Boat Festival
Bromsgrove Folk Festival
St Neots Festival
Hebden Roots Music Festival
Southdowns Folk Festival, Bognor Regis
Douglasdale Festival, Braehead Scotland
Midland Game Fair, Weston Park Shrops UK
Highclere Country Show Folk Roots Festival

Acoustic Music Clubs
Black Swan Folk Club, York UK
Dartford Folk Club, UK
Cambridge Folk Club, UK
Frodsham Folk Club, UK
Croydon Folk Club, London UK
Shining Friends, Lickey Worcs, UK
Boston Folk Club Boston, Lincolnshire, UK
Parkgate Folk Club Parkgate, The Wirral UK
Belper Music Festival, Derbyshire UK
Porkies Folk Club, Stockport UK
Cross Keys Folk Club, Saddleworth UK
The Back Room, Cottingham UK
Irvine Folk Club, Scotland
Craill Folk Club, Scotland
Montrose Folk Club, Scotland
Rolling Hills Folk, Darnick Scotland
Stonehaven Folk Club, Stonehaven Scotland
Amberly Acoustic, W Sussex UK
The Bothy Folk Club, Southport UK
Sunny Folk Club, Broadmayne UK
The Crooked Billet, Henley on Thames UK
Garstang Unplugged, UK
Red Lion Folk Club, Birmingham UK
Horsham Folk Club, UK
Alford Acoustic, UK
St. Neots Folk Club, UK
The Green Note, Camden London UK
Wallasey Folk & Acoustic Club, The Wirral UK
Warwick Folk Club, UK
Sheppey Folk & Blues Club, Sheerness UK
Falingworth Live, Falingworth Linc UK
Lamb Folk Club, Eastbourne UK
Phoenix Pholk Club, Poynton
Seend Acoustic Club, Wilt UK
Blue Walnut, Torquay UK
Acoustic Lounge, Poynton UK
Devises Folk Club, UK
Baldock & Letchworth Blues, Folk and Roots, UK
The Ship Inn, Newton Northumberland UK
Redbourn Folk Club, Redbourn UK
Bradninch Acoustic Music, Bradninch Devon UK
Acoustic Roots, Wigan UK

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